

Lesson Plans

Week of: September 28- October 2, 2020

Monday	Tuesday	Wednesday	Thursday	Friday
IRA: <i>Titanicat</i> by Marty Crisp	IRA: <i>Terrible Things</i> by Eve Bunting	IRA: <i>A Knock at the Door</i> by Eric Souterling	IRA: <i>The Magician of Auschwitz</i> by Kather Kcer	IRA: <i>The Day Gogo went to Vote</i> Elinor B. Sisulu (E Sis)
<p>Reader's Workshop Readers notice and understand the poetic or descriptive language used to describe settings so that they can visualize and understand settings.</p> <p>Mentor Text - Mildred D. Taylor <i>Roll of Thunder</i></p> <p>Reader's Response: Draw a picture of the setting in your book in your reader's notebook. We will share them later. Included with your picture, list 3-4 descriptive words that the author used in describing the setting.</p> <p>BENCHMARKING</p>	<p>Reader's Workshop Readers evaluate the believability of a setting in historical fiction books so that they can determine if the book is real or fantasy.</p> <p>Mentor Text - <i>Titanicat</i></p> <p>Reader's Response: Complete the chart using the books <i>Terrible Things</i> and <i>Titanicat</i> to: 1. provide setting details for each mentor text 2. How does the writer make the setting believable?</p> <p>BENCHMARKING</p>	<p>Reader's Workshop Readers evaluate the significance of a setting in a story so that they know if the setting is changed, the story will change.</p> <p>Reader's Response: Complete the chart about the 2 books and tell about the setting (when & where), is it important to the setting (yes or no), and why the setting is significant to the story or not.</p> <p>BENCHMARKING</p>	<p>Reader's Workshop Readers evaluate the authenticity of the setting in a story so they can evaluate the ways authors reveal the setting.</p> <p>Reader's Response: Complete the chart about the 2 books listed. You need to include the page number where you found your evidence, the evidence and tell if it is authentic or not.</p> <p>BENCHMARKING</p>	<p>Reader's Workshop: Readers understand that messages in historical fiction can be applied to their own lives today so they are better able to connect to characters, places, and events in the books they read.</p> <p>Reader's Response: Please complete the work from this week.</p> <p>BENCHMARKING</p>