

Lesson Plans

Week of: November 9-13, 2020

Monday	Tuesday	Wednesday	Thursday	Friday
<p>IRA <i>After the Kill</i> by Darrin Lunde</p>	<p>IRA <i>Actual Size</i> by Steve Jenkins</p>	<p>IRA <i>Summer Birds</i> by Margarita Engle</p>	<p>IRA <i>Butterflies and Moths</i> by Nic Bishop</p>	<p>IRA <i>Down, Down, Down: a Journey to the Bottom of the Sea</i> by Steve Jenkins</p>
<p>WORD STUDY Introduce Academic Words for the Week: - Expository - Narrative (Use these words intentionally throughout the week)</p>	<p>WORD STUDY</p>	<p>WORD STUDY</p>	<p>WORD STUDY</p>	<p>WORD STUDY</p>
<p>READING WORKSHOP Readers notice, use, and understand the purpose of some text resources outside the body of the text (peritext) - footnotes Mentor Text: <i>After the Kill</i> Reader's Response: What paratext/print features does the book have outside of the body, and what can you learn from them?</p> <p>Guided Reading Begins</p>	<p>READING WORKSHOP Readers notice how illustrations and graphics help to communicate the writer's message. Mentor Text: <i>Actual Size</i> Reader's Response: Is your book EXPOSITORY or NARRATIVE nonfiction and why do you think that? Give text evidence to support your answer.</p> <p>Guided Reading Groups</p>	<p>READING WORKSHOP Readers identify and critique specific language a writer uses to persuade. Mentor Text: <i>Summer Birds</i> Reader Response: What are some of the most important ideas from your book, and why do you think that?</p> <p>Guided Reading Groups</p>	<p>READING WORKSHOP Readers think across texts to compare the perspectives of different writers on the same problem, theme, or character types. Mentor Text: <i>Butterflies and Moths</i> Reader's Response: 1. Do you notice language that increases your interest/descriptive language. 2. Do you notice transitional words? 3. Why do you think the 2 books give different info about the same topic?</p> <p>Guided Reading Groups</p>	<p>READING WORKSHOP Readers refer to important info and details and use evidence in discussion to support opinions and statements. Mentor Text: <i>Butterflies and Moths</i> Reader's Response: What are the sub-topics of your book and how do they support the main topic?</p> <p>Guided Reading Groups</p>