

# LESSON PLANS

Literacy Collaborative: Grade 5 Week of: February 1-5, 2021

Monday	Tuesday	Wednesday	Thursday	Friday
<p><b>IRA</b> <i>Johnny Appleseed</i> by James Howard Kustler</p>	<p><b>IRA</b> John Henry by Julius Lester</p>	<p><b>IRA</b> <i>The Wolf of Gubbio</i> by Michael Bedard</p>	<p><b>IRA</b> <i>Golem</i> by David Wisniewski</p>	<p><b>IRA</b> <i>The Legend of Rock Paper Scissors</i> by Drew Daywalt</p>
<p><b>WORD STUDY</b> <b>Introduce Academic Weekly Words:</b></p>	<p><b>WORD STUDY</b> Legend—a traditional story sometimes popularly regarded as historical but unauthenticated.</p>	<p><b>WORD STUDY</b> Collaboration—the action of working with someone to produce or create something</p>	<p><b>WORD STUDY</b> (Use these words intentionally throughout the week)</p>	<p><b>WORD STUDY</b> Local Legend Read Aloud <a href="https://www.wfmj.com/story/36722529/sal-ems-crybaby-bridge-s-pooks-year-round">https://www.wfmj.com/story/36722529/sal-ems-crybaby-bridge-s-pooks-year-round</a></p>
<p><b>READING WORKSHOP</b> Readers use some academic language to talk about fiction genres: legends so they can identify stylistic elements of a legend.</p> <p>Mentor Text: <i>Johnny Appleseed</i></p> <p><b>Readers Response:</b> What did you notice about this book that makes it fit as a legend? Use the description paper to help you support your answer.</p> <p>Use Legends google slide</p> <p><i>*copy the Legend academic vocab page for each student to highlight and note taking to accomplish this task</i> <i>*review paragraph writing organizer</i> Restate Why/How Example Details Conclusion</p>	<p><b>READING WORKSHOP</b> Readers notice how a writer reveals predictable characters typical of traditional literature so they know what to expect from the main character. <b>(mention superhuman qualities of the main character)</b></p> <p>Mentor Text: John Henry</p> <p><b>Readers Response:</b> Describe the characteristics of John Henry or the main character of your story that make them predictable.</p> <p>Quotes: Dedication—"affirmation of something triumphant which we hope is in all of us." Forward "the indomitable human spirit"</p> <p>Ballad: <a href="https://www.youtube.com/watch?v=ydTRK1IOZqI">https://www.youtube.com/watch?v=ydTRK1IOZqI</a></p>	<p><b>READING WORKSHOP</b> Readers evaluate the significance of the setting in the story because it helps them better understand the plot of the story.</p> <p>Mentor Text: <i>The Wolf of Gubbio</i></p> <p><b>Readers Response:</b> Tell about the significance of the setting in your story. Describe how it affects the outcome of your story.</p> <p><b>(Choose from the Myths, Legends, and Ballads collection on Epic)</b></p>	<p><b>READING WORKSHOP</b> Readers notice how a writer uses historical vocabulary for literary effect so that they can have a better understanding of the background of the setting.</p> <p><b>Mentor Text:</b> <i>Golem</i></p> <p><b>Readers Response:</b> Write about any historic language that you notice being used in the story you're reading. Why do you think the author decided to use that language?</p> <p><b>(Choose from the Myths, Legends, and Ballads collection on Epic)</b></p>	<p><b>READING WORKSHOP</b> Readers notice and understand the characteristics of some specific fiction genres: legends so that they know what makes a story a legend.</p> <p>Mentor Texts: <i>The Legend of Rock Paper Scissors</i></p> <p><b>Readers Response:</b> How does Drew Daywalt use the many characteristics of a legend in his story "The Legend of Rock Paper Scissors," and give examples to support your answer?</p>