

LESSON PLANS

Literacy Collaborative: Grade 5 Week of: April 19-23, 2021

Monday	Tuesday	Wednesday	Thursday	Friday
<p>IRA <i>Three Hens and a Peacock</i> https://drive.google.com/drive/u/1/search?q=three%20hens%20and%20a%20peacock</p>	<p>IRA <i>Rules of the House</i></p>	<p>IRA <i>The Mischievians</i></p>	<p>IRA <i>Sam and Dave Dig a Hole</i></p>	<p>IRA <i>Mr. Lessmore's Flying Books</i></p>
<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
<p>READING WORKSHOP Readers infer character's traits, intentions, feelings, and motivations as revealed through thought, dialogue, behavior, and what others say or think about them so they can identify character traits.</p> <p>Reader's Response: Students will answer the questions about the story. https://docs.google.com/document/d/1W2-bmtFnn-v wDgcu8h7EvZ_QYIeZxAeCYP2UmlBhTc/edit</p> <p>Guided Reading: Conaway -</p> <p>Martin -</p>	<p>READING WORKSHOP Readers think critically about a text (characters, setting, plot, social values) by comparing it to the actual events so they can apply the example to their own decision making.</p> <p>Reader's Response: Sometimes a new rule is made that you don't agree with. What was the situation (or rule) and what did you do?</p> <p>Guided Reading: Conaway -</p> <p>Martin -</p>	<p>READING WORKSHOP Readers understand that fantasy stories cannot happen but can be set in the real world or in a completely imagined world so that they are able to engage with the story.</p> <p>Reader's Response: Use your imagination to create your own mischievian. Explain how they are mischievous. Tell what they do, and who they act.</p> <p>Guided Reading: Conaway -</p> <p>Martin -</p>	<p>READING WORKSHOP Readers infer character's traits, intentions, feelings, and motivations revealed through the story so they can identify standard traits.</p> <p>Reader's Response: Write about a time someone expected too much from you and what you did.</p> <p>Guided Reading: Conaway -</p> <p>Martin -</p>	<p>READING WORKSHOP Readers notice how the writer shows the perspective of more than one character so that they develop an understanding of different perspectives in a story.</p> <p>Reader's Response: Students will work on completing the slides for <i>Mr. Lessmore's Flying Books</i>.</p> <p>Guided Reading: Conaway -</p> <p>Martin -</p>