

Instrumental Performance Assessment (Winds)

Name: _____ Instrument: _____

CATEGORY	4	3	2	1	Score
Note Accuracy(X2)	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.	
Rhythm(X2)	The rhythms are accurate for the style of music being played.	The rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	Rhythms are seldom accurate detracting significantly from the overall performance.	
Beat (Pulse)	The beat is secure.	The beat is mainly secure.	The beat is somewhat erratic.	The beat is usually erratic.	
Scales	Pitches very accurate and secure.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.	
Tone Quality/ Intonation	Tone is consistently focused, clear, and centered throughout the range of the instrument.	Tone is focused, clear and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Tone is somewhat focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.	
Musicality/ Dynamics	Dynamic levels are obvious, consistent, and appropriate.	Dynamic levels are usually accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.	
Articulation/Style	Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately as instructed by the score and/or the director.	Attacks are usually secure, though there might be an isolated error. Markings are usually executed accurately as instructed by the score and/or the director.	Attacks are occasionally secure. Markings are sometimes executed accurately as instructed by the score and/or the director.	Few secure attacks. Markings are typically not executed accurately.	
Embouchure	Consistently uses good embouchure.	Usually uses good embouchure.	Inconsistently uses good embouchure.	Rarely uses good embouchure.	
Hand Position/ Posture	Consistent	Usually good	Inconsistent	Rarely appropriate	
Confidence/ Preparedness	Extremely well prepared and confident.	Good effort/confidence	Inconsistent preparation	Unprepared/ lacks confidence	