

Instrumental Performance Assessment (Percussion)

Name: _____ Instrument: _____

CATEGORY	4	3	2	1	Score
Note Accuracy (x2)	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.	
Rhythm (x2)	The rhythms are accurate for the style of music being played.	The rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	Rhythms are seldom accurate detracting significantly from the overall performance.	
Beat (Pulse)	The beat is secure.	The beat is mainly secure.	The beat is somewhat erratic.	The beat is usually erratic.	
Rolls	Rolls are very accurate and secure.	An occasional isolated error, but most of the time rolls are accurate and secure.	Some accurate rolls, but there are frequent and/or repeated errors.	Very few accurate or secure rolls.	
Confidence	Consistently focused, clear, and centered throughout the range of the instruments.	Usually focused, clear and centered through the normal playing range of the instruments. Extremes in technique sometimes cause execution to be less controlled. It typically does not detract from the performance.	Inconsistently focused, clear and centered through the normal playing range of the instruments. Extremes in technique sometimes cause execution to be less controlled. It typically does detract from the performance.	Often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.	
Musicality/ Dynamics	Dynamic levels are obvious, consistent, and accurate.	Dynamic levels are usually accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.	
Articulation/Style	Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately as instructed by the score and/or the director.	Attacks are usually secure, though there might be an isolated error. Markings are usually executed accurately as instructed by the score and/or the director.	Attacks are occasionally secure. Markings are sometimes executed accurately as instructed by the score and/or the director.	Few secure attacks. Markings are typically not executed accurately.	
Sticking	Consistently uses appropriate Stickings.	Usually uses appropriate Stickings.	Inconsistently uses appropriate Stickings.	Rarely uses appropriate Stickings.	
Posture	Consistently uses good posture.	Usually uses good posture.	Inconsistently uses good posture.	Rarely uses good posture.	
Hand Position	Consistently uses good hand position.	Usually uses good hand position.	Inconsistently uses good hand position.	Rarely uses good hand position.	